

# CHESTNUT HILL ACADEMY



*Handbook*  
1969-1970

ESTABLISHED 1861  
RE-INCORPORATED 1940

**A COLLEGE PREPARATORY  
COUNTRY DAY SCHOOL  
FOR BOYS**

500 WEST WILLOW GROVE AVENUE  
CHESTNUT HILL, PHILADELPHIA  
PENNSYLVANIA 19118  
CH 7-4700



## CHARGES

1969-1970

|              | <i>Tuition</i> | <i>Activity Fee</i> |
|--------------|----------------|---------------------|
| Nursery      | \$ 550         | \$ 50*              |
| Kindergarten | 600            | 50*                 |
| First Grade  | 750            | 75*                 |
| Second Grade | 825            | 75*                 |
| Third Grade  | 900            | 75                  |
| Fourth Grade | 975            | 75                  |
| Fifth Grade  | 1,050          | 75                  |
| Sixth Grade  | 1,125          | 75                  |
| First Form   | 1,225          | 75                  |
| Second Form  | 1,225          | 75                  |
| Third Form   | 1,350          | 100                 |
| Fourth Form  | 1,350          | 100                 |
| Fifth Form   | 1,350          | 100                 |
| Sixth Form   | 1,350          | 100                 |

\* Inclusive of charge for morning beverage and cookies.

\* \* \* \*

A donation of 5% of the tuition fees listed above is requested for teachers' pension and retirement fund. This payment is voluntary and is deductible for income tax purposes.

A complete hot lunch is available, cafeteria-style, to those who wish it. Lunch tickets are available for purchase at the Business Office at \$5 each. A mid-morning lunch is served at recess through the Second Grade.

Transportation in our own buses is available where distance is not too great and when others in the same area are utilizing transportation. Charges vary according to distance.

## CALENDAR FOR 1969-70

*Thursday, September 4*—School Opens at 8.20 A.M. for Grade 1 through Form IV. Regular dismissal for Grade 1 through Form III. Dismissal for Form IV—1 P.M.

*Friday, September 5*—Regular day for Grade 1 through Form IV. Forms V & VI—8:20 A.M. to 1 P.M.

*Monday, September 8*—First day of school for 4 and 5 year Groups—Regular dismissal at 12:22 P.M.

*Tuesday, October 21*—PSAT — Form V — 9-11 A.M.

*Thursday, November 20*—No School — All Day Faculty Meeting

*Wednesday, November 26*—School closes at 12:22 P.M. for Thanksgiving Recess (Lunch is not served)

*Saturday, December 6*—SAT —Form VI

*Sunday, December 7*—Glee Club Concert with Agnes Irwin

*Thursday, Friday and Saturday, December 18, 19 and 20*—  
—Players Production of "Oliver"

*Friday, December 19*—Christmas Vacation commences—12:22 P.M. (Lunch is not served)

*Monday, January 5*—School reopens

*Saturday, January 10*—CEEB Achievement Tests—Form VI

*Tuesday, February 3*—CEEB Supplementary Listening Comprehension Tests Forms V - VI

*Saturday, February 21*—National Merit Scholarship Qualifying Test—Form V

*Monday, February 23*—Holiday

*Saturday, March 7*—SAT—Form V  
Hey Day Dance

*Thursday, March 19*—Spring Vacation commences at 12:22 P.M. (Lunch is not served)

*Tuesday, March 31*—School reopens

*Friday, May 1*—Middle School Night

*Saturday, May 2*—CEEB Achievement Tests—Forms IV -VI

*Sunday, May 10*—Glee Club Concert with Girls High

*Friday, May 22*—Father and Son Dinner

*Thursday, May 28*—Creative Expression Night—8 P.M.

*Friday, May 29*—CHA Fair—46th Annual Blue and Blue Day

*Wednesday, June 3*—Final Examinations begin for Forms I - VI

*Friday, June 5*—Closing Exercises Nursery and Kindergarten

*Tuesday, June 9*—Closing Exercises, Grades 1-6—11 A.M.

*Thursday, June 11*—Prize Day, Forms I - VI—8:45 A.M.

*Thursday, June 11*—Commencement — Forms IV - VI — 5:00 P.M.

### *Blue and Blue Cup*

Awarded to the winning team in the Blue and Blue competition and accepted by the Captain of that team .....Light Blues  
Thomas F. Mignone, Captain  
*Founders' Bowl of CHA Pipers* .....Edward C. G. Ehrhorn

### *Scholarship prizes for the highest averages for the year:*

|          |      |  |
|----------|------|--|
| Form VI  | —1st | .....John S. Lloyd                       |
|          | 2nd  | .....Alfred W. Putnam, Jr.               |
| Form V   | —1st | .....Andrew G. Simon                     |
|          | 2nd  | .....Ripley, E. Hastings, David C. Lindy |
| Form IV  | —1st | .....David J. Weinreich                  |
|          | 2nd  | .....Lawrence S. Miller                  |
| Form III | —1st | .....Benjamin C. Brown                   |
|          | 2nd  | .....Stephen M. Wistar                   |
| Form II  | —1st | .....Caleb C. Wistar                     |
|          | 2nd  | .....Todd L. Cooper                      |
| Form I   | —1st | .....Stanton B. Miller                   |
|          | 2nd  | .....Peter T. Starr                      |

### *Departmental Honors*

|                    |                             |
|--------------------|-----------------------------|
| Art                | .....David Scull, Jr.       |
| Classical Language | .....Charles Hodge, V       |
| English            | .....William A. Kramer      |
| History            | .....John S. Lloyd          |
| Mathematics        | .....Peter G. Randall       |
| Music              | .....Geoffrey K. Blake      |
| Modern Language    | .....Charles M. Norris, Jr. |
| Science            | .....Stewart Mittnacht, Jr. |

### *Departmental Awards*

|                     |                     |                    |
|---------------------|---------------------|--------------------|
| <i>Art</i>          |                     |                    |
| Paul F. Klinefelter | Randy A. Holston    |                    |
| Wm. Pfingst         | R. Tate Anthony III | David J. Weinreich |
| Jonathan P. Ambler  | John T. Rawls       | Stephen M. Wistar  |

### *Music*

|                    |                   |
|--------------------|-------------------|
| Michael F. Disston | Jefferson M. Moak |
|--------------------|-------------------|

### *Shop*

|                 |               |
|-----------------|---------------|
| David N. Harris | James McCurdy |
|-----------------|---------------|

### *Mechanical Drawing*

|                    |                  |
|--------------------|------------------|
| Albert E. Weinhart | Edward S. Beeler |
|--------------------|------------------|



*\*The J. L. Patterson Cup*

Awarded to the best all-around athlete in the graduating class  
Thomas F. Mignone

*\*Dramatics Awards*

For the greatest contribution to the Players:

On Stage ..... Alfred W. Putnam, Jr.  
Off Stage ..... Peter G. Randall, Stewart Mittnacht, Jr.

*The Lawrence R. Mallery Scholar-Athlete Award*.... Jonathan W. Frank

*The Wales Memorial Scholarship Award*

Given to the Middle School boy who, through industry and effort, has shown the most significant growth in mathematics

George A. Dunning, III

*The Harvard Club of Phila. Prize*

Awarded to that member of Form V who is deemed most worthy by reason of his scholarship, character, and school spirit .. Ripley E. Hastings

*Library Award*

For the greatest assistance to the Library throughout the school year  
Duncan C. Ely, Robt. M. Peck, Wm. J. McKinley

*The Christopher Fraser Carpenter Memorial Award*

To that member of Form V who has shown the greatest improvement during the Fifth Form year ..... Eric Abramson

*The Garrett D. Pagon Award*

Awarded to a member of Form IV for moral courage and integrity  
R. Dilworth Lees

*The Franklin D. Sauveur Memorial Award*

Given to a member of Form III for character and scholarship  
Edwin N. B. Nalle

*The Pearson Award*

Granted to a Middle School student in recognition of outstanding achievement and general excellence ..... David L. Sims

*Creative Writing Prize for excellence*

Upper School ..... William V. Mittnacht  
Middle School ..... Thomas S. Lee, Edwin N. B. Nalle

*Public Speaking Prize*

Upper School ..... Alfred W. Putnam, Jr.  
Middle School ..... Stephen R. Cook

*William Shipley Taylor Cup*

For the highest batting average ..... Charles I. Thompson, III

## BOARD OF DIRECTORS

THOMAS T. FLEMING ..... *President*  
MRS. BERTRAM L. O'NEILL ..... *Vice-President*  
JAMES F. SUTOR ..... *Secretary*  
CORNING PEARSON '30 ..... *Treasurer*

## TERM EXPIRES 1970

Mrs. Duffield Ashmead, III      Alfred W. Putnam  
Mrs. Charles Hodge, IV      Joseph P. Sims, Jr. '36  
Stephen Pearson '37      Philip H. Ward, III

## TERM EXPIRES 1971

Rudolph S. Baizley      Richard L. Levy  
Thomas T. Fleming      Horace D. Nalle '40  
George Clayton Kyle, M.D.      Mrs. Bertram L. O'Neill

## TERM EXPIRES 1972

Charles T. Lee, Jr., M.D.      William S. Rawls  
Edward H. McGehee, M.D.      Charles I. Thompson, Jr.  
Henry H. Meigs '42      Fred Wolf, Jr.

## TERM EXPIRES 1973

The Rev. W. Benjamin      Corning Pearson '30  
Holmes      Charles L. Ritchie, Jr.  
Mrs. Turner C. Johnson      James F. Sutor  
Morris Lloyd, Jr.

## EX-OFFICIO

Mrs. G. Clayton Kyle  
President of Women's Advisory Committee

Frederic S. Claghorn  
President of Alumni Association

Pemberton Hutchinson  
President of Chestnut Hill Academy Fathers

## HONORARY DIRECTORS

Mrs. T. Carrick Jordan      Gerald F. Rorer  
Walter P. Miller      Richard K. Stevens  
Charles H. Woodward '21

## FACULTY

Robert A. Kingsley, A.M., Brown University ..*Headmaster Emeritus*

\* \* \* \*

Nathaniel Saltonstall, II, B.A., Yale University;  
M.A.L.S., Wesleyan University .....*Headmaster*

J. Harrison Worrall, B.A., Yale University;  
M.S.Ed., University of Pennsylvania  
.....*Assistant Headmaster, Director of Admissions*

Jonathan W. French, B.S., Bowdoin College;  
Ed.M., Harvard University .....*Head of Senior School, French*

Horace L. Witman, B.S., Western Reserve  
University .....*Head of Middle School, Mathematics*

Ronald L. Fay, A.B., University of Vermont;  
M.S.Ed., University of Pennsylvania .....*Head of Junior School*

\* \* \* \*

Albert B. Conkey, A.B., University of Chicago. .*Music Dept. Chairman*

Barbara Crawford, Philadelphia College of Art *Art Dept. Chairman*

Daniel W. Charles, B.S.,  
Millersville State College .....*History Dept. Chairman*

E. Perot Walker, B.A.,  
University of Pennsylvania .....*Sixth Grade*

David M. Rutter, A.B., Williams College .....*History*

Francis P. Steel, A.B., Yale University .....*Fifth Grade*

Anne B. Swain, A.B., Sweetbriar College .....*Head Librarian*

Amelia M. Lodge, A.B., Chicago Art Institute .....*First Grade*

Theodore C. Wright, A.B., Haverford College;  
M.A., Yale University .....*Modern Language Dept. Chairman*

Alexander M. Dowbenko, B.S., University of Pennsylvania;  
LL.B., Temple University .....*Classics Dept., Acting Chairman*

Patricia B. Inch, B.A., Wellesley .....*Junior School Librarian*

George L. Miller, Jr., B.A., Dartmouth College;  
M.B.A., University of Pennsylvania .....*English Dept. Chairman*

Margaret K. Blake, B.A., McGill University ....*Assistant Librarian*

James F. McGlinn, B.S., St. Joseph's College ....*Director of Athletics*

Owen A. Boyer, B.S., University of Delaware;  
M.S.Ed., Temple University .....*Science Dept. Chairman*

Thomas P. Jessup, B.S., Springfield College;  
M.A., University of Pennsylvania .....*Sixth Grade*

William B. Reeves '53, B.A., The Pennsylvania  
State University .....*Mathematics*

## AWARDS

(Those awards denoted by an asterisk are made at commencement; others are given on Prize Day. Recipients for 1968-69 are given.)

\**The Headmaster's Award*

Made annually by the Headmaster in recognition of a student who has made a significant contribution to the life of the Academy.

Gerard P. Koch

\**The Alumni Gold Medal*

Awarded to that member of Form VI who, in the judgment of the faculty and students, has done the greatest service to the school and is the most representative Chestnut Hill Academy boy ..Geoffrey K. Blake

\**The Alumni Silver Medal*

Awarded to that member of the Senior School below Form VI who, in the judgment of the faculty and students, has done the greatest service to the school and is the most representative Chestnut Hill Academy boy .....G. Clayton Kyle

\**Robert A. Kingsley Scholarships*

- 1) Awarded to that boy below Form VI who receives the highest score on the National Merit Examination .....Ripley E. Hastings
- 2) Awarded to that boy below Form VI who has shown the highest degree of academic promise and scholarship, along with the most responsible type of leadership .....William V. Mittnacht

\**The Phi Beta Kappa Award*

Presented to a member of the graduating class for excellence in scholarship, character, and integrity .....William A. Kramer

\**The Loyalty Award*

Presented by an alumnus in recognition of loyalty and service to the school .....Duncan C. Ely

\**The Gilbert Haven Fall Memorial Scholarship Award*

Presented for scholastic average, citizenship, and general promise,  
Peter G. Randall

\**The Class of 1959 Award*

For the greatest intellectual curiosity shown during the high school years .....Alfred W. Putnam, Jr.

\**The Edward Savage Memorial Award*

Presented by the alumni and awarded for loyalty and sportsmanship  
Malcolm MacColl

\**The Hutchinson K. Fairman Memorial Campus Lantern Award*

For the boy who, aside from the Editor-in-Chief, has done most for the school paper .....Alfred W. Putnam, Jr.



## JUNIOR SCHOOL

*Reading*

A developmental reading program is given from Kindergarten through Sixth Grade, and the approaches to its teaching are traditional, experiential, and linguistic.

*Language Arts*

The areas of Language Arts — exclusive of reading — are: speaking, listening, writing (creative and functional), spelling, and handwriting.

*Mathematics*

The teaching of mathematics from Kindergarten through Sixth Grade is a synthesis of "modern" and "traditional".

*Social Studies*

The Social Studies program progresses through the grades from an understanding of home, school, and community to U. S. and world geography and history. The course is supplemented by trips, projects, and the use of audio-visual materials.

*Science*

The Science program progresses from homeroom-taught general science in Grades One and Two, to earth science in General Science in Grades One and Two, to Earth Science in Grades Three and Four and basic biology, chemistry, and physics in Grades Five and Six taught by the Science Department.

*Other Subjects*

Also included in the Junior School curriculum are art, music, handicraft, shop and physical education.

|   |                                      |
|---|--------------------------------------|
| Julia M. Clay, B.A., Randolph Macon Woman's College   | <i>Kindergarten</i>                  |
| Nelson D. Warwick, Jr., '59, B.S.,<br>Washington & Lee University,<br>M.S. University of Pennsylvania | <i>Fifth Grade</i>                   |
| John M. McIlvain, B.A., M.A., Johns Hopkins University  | <i>English</i>                       |
| Elise C. Disston, A.A., Ogontz Junior College   | <i>Nursery</i>                       |
| John J. Hill, A.B., University of Pennsylvania  | <i>Spanish</i>                       |
| James M. Talbot, B.A., University of<br>North Carolina  | <i>English</i>                       |
| Stephen Q. Wales, A.B., Amherst College   | <i>Physics</i>                       |
| Thomson F. Davis, B.A., Hamilton, M.A., Tufts   | <i>Fourth Grade</i>                  |
| Barry Fretz, B.A., William and Mary   | <i>English</i>                       |
| Christopher R. Lowell, B.A. Dickinson, M.A., Colgate  | <i>French</i>                        |
| Anne J. Torrey, B.A., University of Pennsylvania  | <i>Reading Specialist</i>            |
| Miriam White, B.S., Wittenberg  | <i>Junior School Science</i>         |
| Tobey M. Sindt, A.B., William and Mary  | <i>English</i>                       |
| William C. Domb, B.S., Amherst College  | <i>Biology</i>                       |
| Thomas A. Northrup, B.A.,<br>University of Pennsylvania   | <i>Fourth Grade</i>                  |
| Margaret C. Smith, B.S., MacMurray College  | <i>Second Grade</i>                  |
| Elizabeth L. Boggs, A.B., William & Mary;<br>M.M., Indiana University                                 | <i>Jr. School Music</i>              |
| Michael P. Clifford, A.B., Univ. of Pennsylvania  | <i>Mathematics</i>                   |
| Charles A. Finch, Jr., B.S., Cornell University   | <i>Latin, Greek</i>                  |
| Richard B. Brodhead, B.A., Yale University  | <i>Music</i>                         |
| Kenneth B. Dreyfuss, B.A.,<br>University of Pennsylvania  | <i>Third Grade</i>                   |
| Leonard J. Hassler, B.A., Yale University;<br>M.A., Bowdoin College                                   | <i>Mathematics Dept. Chairman</i>    |
| Deirdre M. Holland, B.A., McMaster University   | <i>First Grade</i>                   |
| David W. Hoyler, B.S., University of Pennsylvania   | <i>Science</i>                       |
| Joyce Jordan  | <i>Junior School Art</i>             |
| Mlle. Armelle Le Fessant, Université de Rennes  | <i>French</i>                        |
| Leonard F. Morrow   | <i>Physical Education</i>            |
| Eileen B. Nice, B.A., Manhattanville College  | <i>Nursery</i>                       |
| Elisabeth Schmid, B.S., Immaculata College;<br>M.S., Drexel   | <i>Kindergarten</i>                  |
| Stanley Szcurek, B.A., Temple University  | <i>French</i>                        |
| Glen Van Dyke, B.S., Eastern Baptist College  | <i>Mathematics</i>                   |
| Kathryn B. Zink, B.A., University of Pennsylvania;<br>M.A., University of Pennsylvania                | <i>Second Grade</i>                  |
| Millie B. Berman, B.A., Fairleigh-Dickinson, M.A.,<br>C. W. Post                                      | <i>Third Grade</i>                   |
| Peter F. Runyan, B.A.,<br>University of Pennsylvania  | <i>Mathematics, A.V. Coordinator</i> |

## STAFF

|                             |                                    |
|-----------------------------|------------------------------------|
| Corning Pearson '30         | <i>Treasurer</i>                   |
| Charles Hulse Landreth '29  | <i>Business Manager</i>            |
| Katherine Florence Schaefer | <i>Assistant to the Treasurer</i>  |
| Elizabeth B. Cressman, R.N. | <i>School Nurse</i>                |
| Charlotte Wright Osgood     | <i>Secretary to the Headmaster</i> |



Deborah M. Stout ..... *Office Secretary*  
 Marion W. Sitarchuk ..... *Office Secretary*  
 Mary Ellison Hastings ..... *Housekeeper*  
 Suzanne Kurtz ..... *Receptionist*  
 Harriet S. Pruitt ..... *Director of Alumni and Public Relations*

## GENERAL INFORMATION

### *School Hours*

The school day commences at 8:20 A.M. It is expected that students will be punctual to all school appointments.

Absence before or following a prolonged scheduled vacation is to be avoided if at all possible. Any requests in connection therewith *must* be made through the Headmaster or Assistant Headmaster.

Parents are urged to prevent avoidable absence, and *not* to make appointments for their children during school hours. Necessary absence must be excused in writing. Boys who are contracting colds should be withheld from school. Boys are checked by the School Nurse upon returning to school after illness before being permitted to rejoin their class groups. Lesson assignments and books for make-up work at home during illness will be furnished promptly. Parents are urged to cooperate with the Academy by reporting immediately the reasons for any necessary absences.

### *Assignments for Absentees*

In the event of absence, assignments may be obtained by calling the office after 9:00 A.M. Requests for books should be made at that time to insure their being delivered to the Exchange.

### *School Closing*

Announcement of the closing of school due to weather conditions is made on many local radio stations. Parents and students should listen carefully for announcements concerning closing or transportation arrangements.

### *Dress and Appearance*

Without the intention of enforcing conformity, the Academy feels the appearance of the student is of sufficient importance to set forth certain general standards. It is expected that adherence to these levels of dress and appearance will be mutually sought by the family and the student.

In Grade 6 and Forms I-VI, boys are expected to wear a jacket, a dress shirt, a bow or four-in-hand tie properly worn, trousers which will hold a crease (this does *not* include dungarees or jeans of *any* sort, tight-fitting trousers, or shorts),

## ACADEMIC REQUIREMENTS

1. The minimum number of credits for a diploma is sixteen.
2. All students must include the following as minimal requirements in Forms III-VI.

|               |                                |
|---------------|--------------------------------|
| English 4     | Lab. Science 1                 |
| Mathematics 3 | American History and one other |
| Language 2    | Electives 4                    |

3. It should be noted that whereas 16 credits are minimal, a student normally will carry five courses in at least two of his high school years, with a minimum of 4 courses in any one year.
4. Although the foreign language requirement is two years, all students are urged to take three as a minimum.
5. While only one year of science is required, here, too, a student is urged to include another in his electives.

### *Form II*

|                   | <i>Periods<br/>per week</i> |                 | <i>Periods<br/>per week</i> |
|-------------------|-----------------------------|-----------------|-----------------------------|
| English .....     | 5                           | Latin .....     | 4-5                         |
| Mathematics ..... | 5                           | Music (a) ..... | 1                           |
| Science .....     | 4                           | Art/Shop .....  | 1                           |
| History .....     | 3                           | Phys. Ed. ....  | 1½                          |
| French .....      | 4                           |                 |                             |

### *Form I*

|                   | <i>Periods<br/>per week</i> |                 | <i>Periods<br/>per week</i> |
|-------------------|-----------------------------|-----------------|-----------------------------|
| English .....     | 5                           | Latin .....     | 4*                          |
| Mathematics ..... | 5                           | Music (a) ..... | 1                           |
| Science .....     | 3                           | Art/Shop .....  | 1                           |
| History .....     | 3                           | Phys. Ed. ....  | 1½                          |
| French .....      | 4-5*                        |                 |                             |

\*Certain students will start both Latin and French in Form I. They will meet History 3 times weekly, French 4 times weekly, Latin 4 times weekly. Those not starting two languages will meet History 4 times weekly, French 5 times weekly.

In Forms I and II, denotation of a course meeting 1½ times weekly infers that in one semester it will meet twice weekly, while in the other semester it will meet once a week.

(a) Music meets daily for one marking period.



## COURSES OF STUDY

*Required**Electives (d)**Form VI*

English  
Service Project  
Weeks of  
Mar. 2  
Mar. 9  
Mar. 16

Mathematics  
Physics  
French  
Spanish  
World Cultures  
Music (a)

Film Making (a)  
History of Art  
Latin  
Mechanical Draw. (a)  
World Lit. (a)  
Creative Expression

*Form V*

English  
Mathematics  
American History

Chemistry  
French  
Spanish

Logic (a)  
Latin  
Mechanical Draw. (a)  
World Lit. (a)  
Creative Expression (c)  
Music (a)

*Form IV*

English  
Mathematics  
Biology

French  
Spanish  
Latin  
Mechanical Draw. (a)

Music (a)  
History (a)

*Form III*

English  
Mathematics  
History  
Music (b)  
Earth Science

Science  
French  
Spanish  
Latin

(a) Half-credit course, meeting 2 or 3 times weekly.

(b) Meets daily for one marking period.

(c) Two year sequence. Accumulates one credit at end of Form VI; no credit for Form V.

(d) The Academy hopes to be able to offer each elective listed. Minimal enrollment, however, may necessitate the withdrawal of any particular offering. All electives are major, full time, full credit courses, except as otherwise indicated.

suitable footwear, such as oxfords or loafers (this excludes boots, moccasins, sandals, and sneakers).

Below Grade 6, the same requirements prevail, with the exception that a sport shirt may replace the dress shirt, a sweater may be worn in place of the jacket, and shorts may be worn in warm weather.

In general, boys are expected to be neat and well-groomed within the limits of individual taste and self-expression. The Academy expects to share with the parents the responsibility in developing the student's discretion and taste in appearance, but *equally feels it has the prerogative to determine when these standards are not met.*

*Clothing*

All clothing should be *clearly marked* with the boy's name to permit identification and to prevent loss. Parents are urged to impress upon their children the need for thoughtful and constant care of their own clothing and possessions.

*School Store*

School caps, jerseys, and athletic goods may be purchased at the school store. Expensive items will not be sold to the boys unless written authorization from home is presented. Stationery supplies may also be purchased at the store, but must be paid for in cash.

*Medical*

A complete medical examination report must be forwarded to the school by the family physician for each new student upon entrance, and at stated intervals thereafter. Medical blanks are furnished by the Academy.

A trained audiologist gives regular hearing tests to boys in every grade. Any pre-school child who gives evidence of a possible deviation from normal acuity is also tested. When irregularities of sight are suspected, the Telebinocular is used for a preliminary screening of vision.

*Driving*

The driving habits of students are of concern to the Academy. Thoughtless, careless use of an automobile in commuting to or from school is not to be condoned.

Those who do drive to school are expected to park their vehicles properly in areas designated for students. *Once having arrived at school, student's use of the car is prohibited until his departure at the day's end or with special permission.*



## STUDENT CONDUCT

One of the Academy's stated objectives is to help boys in the development of desirable attitudes and habits so they will be sound, healthy individuals, good citizens of their community. It is assumed that when a boy enrolls, he will conduct himself as a gentleman at all times and places, accepting the Academy's mode of operation and doing his best to observe regulations.

In a day school, a boy's conduct at home and in the community, or wherever he may be, is of equal importance, for it reflects not only upon his family, but, as well, on his teachers and the tradition and reputation of CHA. It is the school's hope to cultivate in each boy a sense of pride in and responsibility toward his immediate school community and the larger society to which he ultimately will belong.

Through Form III, matters of discipline are handled, in large measure, by the individual faculty member, the Head of the Junior or Middle School, and the Headmaster. In Forms IV through VI, a permanent record of each boy's attitude and behavior is kept on a *conduct card*. This card is inspected and reviewed regularly. A marked conduct card renders a boy liable for a session of disciplinary detention on Saturday morning between the hours of 9 A.M. and 11 A.M. Any boy who receives more than two detentions in any one marking period or who receives in excess of three in any semester will be placed on disciplinary probation. Such a placement constitutes a serious warning that further infractions may lead to suspension or separation from the Academy. It also means that no boy on probation will be welcome at any school function of an extracurricular or social nature while so classified.

The Academy reserves the right to exclude or dismiss at any time a student whose conduct, influence, spirit, industry, progress, academic standing, or physical condition it regards as undesirable or unsatisfactory.

A student renders himself liable to suspension or dismissal if he is guilty of dishonesty, possession or use of drugs or alcoholic beverages, smoking on school grounds or on school business, or absenting himself from campus without proper permission.

## ACADEMIC STANDING

### *Reports, Grades, and Rank*

There are three report periods, each approximately twelve weeks in length in the Middle and Senior Schools. In the Junior School, there are four report periods, each approximately nine weeks in length. Reports are mailed approximately one week following the conclusion of a report period. Interim reports are mailed when a student's academic standing warrants.

Report grades are given on a literal basis: A—Excellent; B—Good; C—Satisfactory; D—Passing; E—Below Passing; F—Irreversible Failure. Where suitable plus (+) and minus (−) variations are used. The college certifying grade is D—.

To qualify for the Honor Roll, a boy must have an overall average of a minimum of B or better, with no grade below C— in credit courses. High Honors are earned by an overall average of a minimum of A— or better. A grade below C— in a non-academic course prohibits a boy being named to the honor roll.

Effort is indicated on reports at two levels. When effort is satisfactory, grades are reported in blue ink; when unsatisfactory, in red ink.

Rank in class is determined at year's end in Forms III-V and twice during Form VI, at mid-year and in June.

### *Promotion*

In the Junior School, the promotional standard is not fixed. In individual cases where there is cause for concern, a decision is reached jointly by the teacher, the Assistant Headmaster, and the Headmaster in consultation with the parents.

In the Middle and Upper Schools, promotion is contingent upon receipt of a grade of D—or better in all credit courses. Promotion is a subject of faculty review when a student's overall average in all credit courses falls below D+. In the event of such review, promotion is contingent upon the student's satisfactory fulfillment of the faculty's recommendation. In any make-up work undertaken during the summer, the grade so earned will be no higher than the minimum passing grade.